

Assistant Principal Cello Audition 2020 – List

Solo Excerpts

HAYDN: Cello Concerto in D major – 1st mov. with Cadenza.

SCHUMANN or DVORAK: Cello Concerto – 1st movement.

Solo Orchestral Excerpts

BRAHMS: Piano Concerto no. 2 – 3rd mov. m. 1-25; 71-end of mov.

HAYDN: Symphony no. 95 – Trio (complete)

PUCCINI: Tosca – Act 3, from 5 m. after reh. #9 to reh. #11 (incl.)

ROSSINI: Wilhelm Tell Overture – m. 1-48

R. STRAUSS: Don Quixote – Theme, Var. 1, Var. 5 and Finale.

VERDI: Rigoletto – Act 2, no. 9, 17 m. before the end until the end.

Tutti Excerpts

BEETHOVEN: Symphony no. 5 – 2nd mov. m. 1-10; 91-106

BRAHMS: Symphony no. 2 – 2nd mov. m. 1-17

MAHLER: Symphony no. 5 – 2nd mov. from 12 m. after reh. #11 to 4 m. after reh. #13
5th mov. from 1 m. before reh. #2 to 17 m. after reh. #2

MENDELSSOHN: Scherzo from Midsummer Night's Dream – 5 m. before N to O (incl.)

MOZART: Symphony no. 41 – 4th mov. m. 99-115; 186-204

PROKOFIEV: Symphony no. 5 – 2nd mov. from reh. #35 to reh. #36 (incl.)
3rd mov. from reh. #72 to reh. #73 (first beat)
3rd mov. from 5 m. after reh. #74 to 6 m. after reh. #76 (first beat)
4th mov. from reh. #105 to 5 m. after reh. #105

SCHOENBERG: Verklärte Nacht – m. 310-318; 323-332

SCHUBERT: 9th Symphony – 1st mov. m. 253b-286
3rd mov. m. 1-56

R. STRAUSS: Don Juan – m. 1-12; 5 m. before B to 10 m. after B; 3 m. before G to 7 m. after G.

TCHAIKOVSKY: Symphony no. 4 – 1st mov. m. 50-77; m. 120-127.
2nd mov. m. 21-42 (first beat)