

Principal Cello Audition 2020 – List

Solo Excerpts

HAYDN: Cello Concerto in D major – 1st mov. with Cadenza.

SCHUMANN or DVORAK: Cello Concerto – 1st movement.

R. STRAUSS: Don Quixote – Theme, Var. 1, Var. 5 and Finale.

Solo Orchestral Excerpts

BEETHOVEN: Prometheus – no. 5 (Adagio), from cadenza before Andante to 8 m. after Andante.

BRAHMS: Piano Concerto no. 2 – 3rd mov. m. 1-25; 71-end of mov.

PUCCINI: Tosca – Act 3, from 5 m. after reh. #9 to reh. #11 (incl.)

ROSSINI: Wilhelm Tell Overture – m. 1-48

R. STRAUSS: Bourgeois Gentleman – no. 9, Das Diner, from reh. #84 to reh. #89

VERDI: Rigoletto – Act 2, no. 9, 17 m. before the end until the end.

Tutti Excerpts

BEETHOVEN: Symphony no. 5 – 2nd mov. m. 1-10; 91-106

BRAHMS: Symphony no. 2 – 2nd mov. m. 1-17

MENDELSSOHN: Scherzo from Midsummer Night's Dream – 5 m. before N to O (incl.)

R. STRAUSS: Don Juan – m. 1-12; 5 m. before B to 10 m. after B; 3 m. before G to 7 m. after G.

TCHAIKOVSKY: Symphony no. 4 – 1st mov. m. 50-77; m. 120-127.

2nd mov. m. 21-42 (first beat)

VERDI: Requiem – no. 3, Offertorio, m. 1-34