

Principal Contrabass Audition 2019 – List

Solo Excerpts

Dittersdorf or Vanhal concertos – 1st and 2nd movements **without** cadences

Koussevitzky concerto or Bottesini concerto no. 2 – 1st movement

Orchestral Solo Excerpts

HAYDN: Symphony no. 31 – Finale, Var. 7 (without repeat)

MAHLER: Symphony no. 1 – 3rd mov. from reh. #1 to 2 m. after reh. #2

STRAVINSKY: Suite de Pulcinella – 7th mov. from reh #85 to end of mov. (without repeat)

Tutti Excerpts

BACH: Orchestral Suite no. 2 – Badinerie (complete – without repeat)

BEETHOVEN: Symphony no. 5 – 3rd mov. m. 1-100, 140-177 (without repeat), 192-218

BEETHOVEN: Symphony no. 9 – 4th mov. m. 1-29, 38-116

BRUCKNER: Symphony no. 7 – 1st mov. m. 363-391

MAHLER: Symphony no. 5 – Scherzo, from 12 m. before reh. #18 to reh. #22 (incl.)

MOZART: Symphony no. 39 – 1st mov. m. 14-21, 40-61, 87-97

SCHUBERT: Symphony no. 9 – 3rd mov. m. 1-31, 41-65 (without repeat), 105-151

R. STRAUSS: Ein Heldenleben – from reh. #9 to reh. #11 (incl.); 4 m. after reh. #11 to 6 m.
after reh. #12

VERDI: Otello – 4th Act, from U to 8 m. after X