

Viola Principal Audition 2019

* All measure numbers are inclusive

SOLO EXCERPTS

- A) **BACH** One movement from Cello Suites
- B) First movement from one of the following:
1. **Stamitz** Viola Concerto in D major, op. 1
 2. **Hoffmeister** Viola Concerto in D major
 3. **Schubert** Sonata in A minor (Arpeggione), D. 821
- C) First and second movements from one of the following:
1. **Bartók** Concerto for Viola and Orchestra
 2. **Walton** Viola Concerto
 3. **Hindemith** Der Schwanendreher

In the second round only

First movement of:

Mozart: Sinfonia Concertante for Violin, Viola and Orchestra
in E-flat major, K. 364

SOLO PASSAGES

Bach: Brandenburg Concerto no. 3 – mvt. 3, m. 31-38

Mahler: Symphony no. 9 – mvt. 2, m. 384-390, 581-end of mvt. 2,
mvt. 3, m. 484-491

Kodaly: Hary Janos – mvt. 3 (Song), from beginning to reh. #1

Ravel: Ma Mere L'oye – mvt. 5, 5 m. after reh. #2 to 5 m. before reh. #4 (incl.)

R. Strauss: Don Quixote – reh. #14 to 5 m. after reh. #16, reh. #26 to reh. #35

ORCHESTRAL PASSAGES

Bartok: Concerto for Orchestra – mvt. 3 (Elegia), m. 62-73
mvt. 5 (Finale), m. 126-148, 300-317

Beethoven: Symphony no. 5 – mvt. 2, m. 1-10, 23-37, 98-106
mvt. 3, m. 146-161

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Brahms: Symphony no. 3 – mv. 1, m. 40-44, 187-200

mv. 4, m. 150-164, upbeat to 217-238

Bruckner: Symphony no. 4 – mv. 2, m. 51-83

Mahler: Symphony no. 2 – mv. 2, reh. #3 to reh. #5

Mendelssohn: Midsummer Night's Dream – Scherzo – upbeat to m. 71-93 (C to D), upbeat to m. 188-220 (9 after H to 15 after I)

Mozart: Symphony no. 35 – Finale, m. 1-30, 134-146

Shostakovich: Symphony no. 5 – mv. 1, reh. #15 to reh. #17

R. Strauss: Don Juan – m. 1-8, 20-40 (3 before A to B), 50-66 (C to 5 before D), 379-386 (R to S), 460-506 (14 after V to 4 before Y)

Tchaikovsky: Symphony no. 5 – mv. 3, m. 80-144