

VIOLIN II PRINCIPAL AUDITION 2020

List with bar numbers

* All measure numbers are inclusive

Solo

Mozart: Concerto no. 3 or 4 or 5 – First movement with cadenza

Romantic Concerto: First movement with cadenza

Violin II Excerpts

Bartok: Concerto for Orchestra – mvt. 5, m. 265-317

Beethoven: Symphony no. 9 – mvt. 2, m. 1-76

Brahms: Piano Concerto no. 1 – mvt. 3, m. 238-274

Mahler: Symphony no. 9 – mvt. 1, 10 before reh. #16 to 20 after #16 (m. 346-375);
mvt. 4, m. 1-27

R. Strauss: Eine Alpensinfonie – reh. #130 to 3 after #134

Violin I Excerpts

Brahms: Symphony no. 2 – mvt. 1, 1 before D to 19 after E (bars 101-136)

Mendelssohn: A Midsummer Night's Dream – Scherzo, 8 before A to 7 after D

Mozart: Symphony no. 39 – mvt. 1, m. 1-9, 26-90; mvt. 4, m. 1-41

Schumann: Symphony no. 2 – mvt. 2 (Scherzo), m. 1-54

R. Strauss: Don Juan – from beginning to 13 after C