



IPO Percussion Audition – 2020 – List with bar numbers

*All measure numbers are inclusives

*The following excerpts can be found in: “Test Pieces for Orchestral Auditions”, Percussion (Geschwendtner/Ulrich), Schott

- Gershwin – Porgy and Bess Overture
- Messiaen – Oiseaux Exotiques
- Stravinsky – Firebird
- Dukas – The Sorcerer’s Apprentice

Solo Marimba: Bach: Violin Sonata no. 1 – Fuga - Only 1st 54 bars + 1st beat of the 55th bar

Solo Snare: Delécluse: Etude no. 9

Xylophone

Gershwin: An American in Paris – reh. #4 to 5 after #6; 7 before reh. #21 to #22; 2 before reh. #33 to 6 after #36, 7 before reh. #62 to 1 before #62

Gershwin: Porgy and Bess Overture – bars 1-18

Messiaen: Oiseaux Exotiques – Grive de Californie – reh. #6 to 20 after #6 (end)

Shostakovich: Lady Macbeth of Mtsensk – Act I, Entracte – reh. #113-#121; 1 before reh. #126 to 5 after #127; Act I, Sc. 1 – reh. #40 to 12 after #42; Act II, Sc. 5 – reh. #321 to #323

Stravinsky: Firebird – Tableau 1: Supplications de l’Oiseau de Feu – reh. #46 to #48; reh. #127 to #133

Glockenspiel

Dukas: The Sorcerer's Apprentice – reh. #17 to 4 after #19; reh. #22 to #24; reh. #26 to 10 after #26

Mozart: Magic Flute – Finale of Act 1 (No. 8)

Ravel: Mother Goose – Prelude, 3-4 bars after reh. #8; VI. Le jardin feerique, reh. #5 to end

Snare Drum

Prokofiev: Lieutenant Kije – I. The Birth of Kije, reh. #1 to 8 after #1

Prokofiev: Symphony no. 5 – mvt. 2 – reh. # 37 to 4 after #46

Ravel: Daphnis and Chloe – reh. #210 to 6 after #212

Ravel: Bolero – bars 1-6

Rimsky-Korsakov: Scheherazade – mvt. 3, entire movement; mvt. 4, entire movement

Shostakovich: Symphony no. 10 – mvt. 2, entire movement

Bass Drum

Mahler: Symphony no. 3 – mvt 1, 6 before reh. #11 to #11 (incl.); 9 after reh. #12 to 4 after #13

Stravinsky: Rite of Spring – Danse de la Terre, all movement; Dance Sacrale, reh. #171 to end

*continued on next page

Cymbals

Rachmaninov: Piano Concerto no. 2 – mvt 3, reh. # 32 to 13 after #32 (Allegro scherzando)

Tchaikovsky: Romeo and Juliet – E to 7 before F (incl.)

Tchaikovsky: Symphony no. 4 – mvt. 4, 11 after G to end

Bass Drum & Cymbals

Stravinsky: Petrouchka – 2 after reh. #124 to 5 after #126; 5 before reh. #133 to 1 before #140; 2 after reh. #144 to 6 after #147

Tambourine

Bizet: Carmen – Prelude to Act IV (Aragonaise)

Chabrier: España – L to end

Dvorak: Carnival Overture – from beginning to 15 after B

Stravinsky: Petrouchka – 3 after reh. #201 to #206 (incl.)