IPO Percussion Audition – 2020 – List with bar numbers

*All measure numbers are inclusives
*The following excerpts can be found in: “Test Pieces for Orchestral Auditions”, Percussion (Geschwendtnar/Ulrich), Schott

- Gershwin – Porgy and Bess Overture
- Messiaen – Oiseaux Exotiques
- Stravinsky – Firebird
- Dukas – The Sorcerer’s Apprentice

**Solo Marimba:** Bach: Violin Sonata no. 1 – Fuga - Only 1st 54 bars + 1st beat of the 55th bar

**Solo Snare:** Delécluse: Etude no. 9

**Xylophone**

**Gershwin:** An American in Paris – reh. #4 to 5 after #6; 7 before reh. #21 to #22; 2 before reh. #33 to 6 after #36, 7 before reh. #62 to 1 before #62

**Gershwin:** Porgy and Bess Overture – bars 1-18

**Messiaen:** Oiseaux Exotiques – Grive de Californie – reh. #6 to 20 after #6 (end)

**Shostakovich:** Lady Macbeth of Mtsensk – Act I, Entracte – reh. #113-#121; 1 before reh. #126 to 5 after #127; Act I, Sc. 1 – reh. #40 to 12 after #42; Act II, Sc. 5 – reh. #321 to #323

**Stravinsky:** Firebird – Tableau 1: Supplications de l’Oiseau de Feu – reh. #46 to #48; reh. #127 to #133

**Glockenspiel**

**Dukas:** The Sorcerer’s Apprentice – reh. #17 to 4 after #19; reh. #22 to #24; reh. #26 to 10 after #26

**Mozart:** Magic Flute – Finale of Act 1 (No. 8)

**Ravel:** Mother Goose – Prelude, 3-4 bars after reh. #8; VI. Le jardin feerique, reh. #5 to end

**Snare Drum**

**Prokofiev:** Lieutenant Kije – I. The Birth of Kije, reh. #1 to 8 after #1

**Prokofiev:** Symphony no. 5 – mvt. 2 – reh. #37 to 4 after #46

**Ravel:** Daphnis and Chloe – reh. #210 to 6 after #212

**Ravel:** Bolero – bars 1-6

**Rimsky-Korsakov:** Scheherazade – mvt. 3, entire movement; mvt. 4, entire movement
Shostakovich: Symphony no. 10 – mvt. 2, entire movement

**Bass Drum**

Mahler: Symphony no. 3 – mvt. 1, 6 before reh. #11 to #11 (incl.); 9 after reh. #12 to 4 after #13
Stravinsky: Rite of Spring – Danse de la Terre, all movement; Dance Sacrale, reh. #171 to end

*Cymbals*

Rachmaninov: Piano Concerto no. 2 – mvt. 3, reh. # 32 to 13 after #32 (Allegro scherzando)
Tchaikovsky: Romeo and Juliet – E to 7 before F (incl.)
Tchaikovsky: Symphony no. 4 – mvt. 4, 11 after G to end

**Bass Drum & Cymbals**

Stravinsky: Petrouchka – 2 after reh. #124 to 5 after #126; 5 before reh. #133 to 1 before #140; 2 after reh. #144 to 6 after #147

**Tambourine**

Bizet: Carmen – Prelude to Act IV (Aragonaise)
Chabrier: España – L to end
Dvorak: Carnival Overture – from beginning to 15 after B
Stravinsky: Petrouchka – 3 after reh. #201 to #206 (incl.)

*continued on next page*