PRINCIPAL FLUTE AUDITION 2020

Solo
Mozart: Concerto in G or D
Sigfrid Karg-Elert: Sonata Appassionata op. 140 for flute solo

Orchestral Excerpts
Bach: St. Matthew’s Passion, Aria No. 58, bars 1-13
Beethoven: Leonore Overture No. 3, bars 17-24; 328-360
Beethoven: 3rd Symphony, Finale – bars 171-198
Bizet: Carmen, beginning of Act 3 until 10 bars after A
Brahms: 1st Symphony, last movement, bars 38-46
Brahms: 4th Symphony, last movement, bars 93-105
Debussy: Prélude à l'après-midi d'un faune, beginning to number 3
Dvorak: 8th Symphony, Finale – bars 75-91
Hindemith: Symphonic Metamorphosis on Themes by Carl Maria von Weber, Andantino –131 until the end
Mahler: Symphony no. 9, 1st movement, bars 377-391
Mendelssohn: A Midsummer Night's Dream, Scherzo, 1 before P to end
Prokofiev: Peter and the Wolf, numbers 2-4; numbers 51-52
Ravel: Daphnis et Chloè, numbers 176 - 1 after 179
Saint-Saens: Carnival of the Animals, Voliere (complete)
Strauss: Symphonia Domestica, numbers 22-24
Stravinsky: Petroushka – beginning until number 7; Cadenza 60-61