



PRINCIPAL FLUTE AUDITION 2020

Solo

Mozart: Concerto in G or D

Sigfrid Karg-Elert: Sonata Appassionata op. 140 for flute solo

Orchestral Excerpts

Bach: St. Matthew's Passion, Aria No. 58, bars 1-13

Beethoven: Leonore Overture No. 3, bars 17-24; 328-360

Beethoven: 3rd Symphony, Finale – bars 171-198

Bizet: Carmen, beginning of Act 3 until 10 bars after A

Brahms: 1st Symphony, last movement, bars 38-46

Brahms: 4th Symphony, last movement, bars 93-105

Debussy: Prélude à l'après-midi d'un faune, beginning to number 3

Dvorak: 8th Symphony, Finale – bars 75-91

**Hindemith: Symphonic Metamorphosis on Themes by Carl Maria von
Weber, Andantino –131 until the end**

Mahler: Symphony no. 9, 1st movement, bars 377-391

Mendelssohn: A Midsummer Night's Dream, Scherzo, 1 before P to end

Prokofiev: Peter and the Wolf, numbers 2-4; numbers 51-52

Ravel: Daphnis et Chloè, numbers 176 - 1 after 179

Saint-Saens: Carnival of the Animals, Voliere (complete)

Strauss: Symphonia Domestica, numbers 22-24

Strauss: Rosenkavalier, Act 1, numbers 230-232, 251-253.

Stravinsky: Petroushka – beginning until number 7; Cadenza 60-61