



VIOLA (TUTTI) AUDITION 2020

Solo Excerpts (not included in the book)

A) **BACH** One Prelude from any of the six Cello Suites

B) First movement (with cadenza) from one of the following:

1. **Stamitz** Viola Concerto in D major, op. 1
2. **Hoffmeister** Viola Concerto in D major

C) First movement from one of the following:

1. **Bartók** Concerto for Viola and Orchestra
2. **Walton** Viola Concerto
3. **Hindemith** Der Schwanendreher

Orchestral Passages

BARTÓK	Concerto for Orchestra, <u>movt. 3 Elegie</u>	m. 62-73
	<u>movt. 5 Finale</u>	m. 300-317
BEETHOVEN	Symphony no. 5, <u>movt. 2 Andante con moto</u>	m. 1-10
		m. 23-37
		m. 98-106
	<u>movt. 3 Scherzo</u>	m. 146-161
BRAHMS	Haydn Variations, <u>var. 5</u>	complete
	<u>var. 7</u>	4 first bars
BRAHMS	Symphony no. 3, <u>movt. 1</u>	m. 40-44
	<u>movt. 1</u>	m. 187-200(incl.) (reh. letter L-M)
	<u>movt. 4</u>	m. 150-164(bt. 2)
	<u>movt. 4</u>	m. 216 (bt.4)-238 (bt.1)
BRUCKNER	Symphony no. 4, <u>movt. 2 Andante</u>	m. 51-83
MENDELSSOHN	Midsummer Night's Dream	
	Scherzo	reh. letter C-D
		9 after reh. letter H - 15 after I

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MOZART	Symphony no. 35, <u>movt. 1</u>	m. 1-66
	<u>movt. 2</u>	m. 18-21(incl.)
	<u>movt. 2</u>	m. 67-73
	<u>movt. 4</u>	m. 1-30(incl.)
	<u>movt. 4</u>	m. 134-146
RAVEL	Daphnis and Chloe, Suite 2	reh. no. 158-165
		reh. no. 196-199
SHOSTAKOVICH	Symphony no. 1, <u>movt. 2</u>	reh. no. 20-22
SHOSTAKOVICH	Symphony no. 5, <u>movt. 1</u>	1 bar after reh. no. 15 - 17
R. STRAUSS	Don Juan	m. 1-8
		m. 20-40 (3 before A - 1 after B)
		m. 50-66(incl.) (C - 5 before D [incl.])
		m. 379-386 (R-S)
		m. 460-506(bt.3) (14 after V - 4 before Y)
TCHAIKOVSKY	Symphony no. 5, <u>movt.</u>	m. 80-144 (incl.)