

Violin I Tutti Audition

October 2023

Concertos

MOZART: CONCERTO 3, 4 or 5 – First movement with cadenza.

For 2nd stage additionally: Any **ROMANTIC CONCERTO** of your choice – First movement with cadenza.

Tutti Excerpts

BARTOK: CONCERTO FOR ORCHESTRA

1st mov: 51-63; 5th mov: 21-50, 55-86.

BEETHOVEN: SYMPHONY NO. 1

1st mov: 12-45.

BRAHMS: SYMPHONY NO. 2

1st mov: 1 before **D** – 19 after **E** (101-136).

MAHLER: SYMPHONY NO. 5

3rd mov (scherzo): 1 before **1** – **2**, 7 before **3** – 11 after **3**, 4 after **19** – 1 before **22**, 9 after **26** – 3 before **28**,
13 after **30** – 6 after **32**. mov 4 (adagietto): beginning – 5 before **2**.

MOZART: SYMPHONY NO. 39

1st mov: 1-9, 26-90.

SCHUMANN: SYMPHONY NO. 2

2nd mov – beginning – 54.

R. STRAUSS: DON JUAN

beginning – 9 before **D**.

SHOSTAKOVICH: SYMPHONY NO. 7

1st mov: **68** – 3 before **70**.