

Bassoon II Audition

January 2024

Concertos

Mozart: Bassoon Concerto

Movement I: beginning – reprise

Movement II: beginning - reprise

Orchestral Excerpts

Bassoon

Brahms: Violin Concerto (Bassoon II)

Movement II: bars 1-22

Smetana: The Bartered Bride (Bassoon II)

Overture: bars 1-8
bars 170-176
bars 221-228
bars 261-273

Mozart: The Marriage of Figaro (Bassoon I)

Overture: bars 1-7
bars 101-123
bars 133-145
bars 156-164
bars 214-220
bars 229-236
bars 274 (last 8th) – 278 (1st beat)

Ravel: Piano Concerto in G (Bassoon I&II)

Movement III: 2 bars before 14 – 7 bars after 15

Tchaikovsky: Symphony no. 4 (Bassoon I)

Movement II: bars 274 - end

Tchaikovsky: Symphony no. 6 (Bassoon I&II)

Movement IV: bars 4-36

Beethoven: Symphony no. 9 (Bassoon I)

Movement IV: bars 116-167
bars 271-296

Haydn: Symphony no. 88 (Bassoon I)

Movement I: bars 25-40
bars 57-61 (1st beat only)
bars 89-102
bars 140-151
bars 165-169 (1st 16th only)
bars 258-260 (1st beat only)

Movement IV: bars 1-8
bars 74-78 (1st 8th only)
bars 123-136
bars 199 – end

Ravel: Rapsodie espagnole (Bassoon II)

8 – 9

Bartok: Concerto for Orchestra (Bassoon II)

Movement II: bars 164-180