

Violin I & II Tutti Audition

July 2024

Concertos

- **Mozart: Violin Concerto 3, 4 or 5** – first movement with cadenza
- For 2nd stage additionally: **Any Romantic Concerto** of your choice – First movement with cadenza.

Orchestral Excerpts

Bartok: Concerto for Orchestra

Movement I: bars 51-63

Mozart: Symphony no. 39

Movement IV: beginning – A

Prokofiev: Symphony no. 1

Movement I: beginning - 4 bars after A
F - 4 bars after H

Mendelssohn: A Midsummer Night's Dream

Scherzo: beginning - 7 bars after D

Brahms: Symphony no. 2

Movement I: 1 bar before D – 19 bars after E (bars 101-136)

Mahler: Symphony no. 5

Movement III (Scherzo): 7 bars before 3 – 11 bars after 3
4 bars after 19 – 1 bar before 22

Movement IV (Adagietto): beginning – 5 bars before 2

Schumann: Symphony no. 2

Movement II: beginning – bar 54

R. Strauss: Don Juan

beginning – 9 bars before D