

Assistant Principal Cello Audition

June-July 2024

Solo Excerpts

- **Haydn: Concerto in D** – 1st movement with cadenza
- **Schumann or Dvorak: Concerto** – 1st movement

Solo Orchestral Excerpts

Brahms: Piano Concerto no. 2

Movement III: beginning – bar 25
bars 71 - end

Haydn: Symphony no. 95

Movement III: Trio (complete)

Puccini: Tosca

Act III: 5 bars after 9 – 11

Rossini: Wilhelm Tell Overture

beginning – bar 48

R. Strauss: Don Quixote

Var. V: complete

Verdi: Rigoletto

Act II no. 9: 17 last bars

Tutti Excerpts

Beethoven: Symphony no. 5

Movement II: beginning – bar 10
bars 91-106

Brahms: Symphony no. 2

Movement II: beginning – bar 17

Mahler: Symphony no. 5

Movement II: 12 bars after $\boxed{11}$ – 4 bars after $\boxed{13}$

Movement V: 1 bar before $\boxed{2}$ – 17 bars after $\boxed{2}$ (first beat)

Mendelssohn: A Midsummer Night's Dream

Scherzo: 5 bars before \boxed{N} – \boxed{O}

Mozart: Symphony no. 41

Movement IV: bars 99-115
bars 186-204

Prokofiev: Symphony no. 5

Movement II: $\boxed{35}$ – $\boxed{36}$

Movement III: $\boxed{72}$ – $\boxed{73}$ (first beat)

7 bars before $\boxed{75}$ – 6 bars after $\boxed{76}$ (first beat)

Movement IV: $\boxed{105}$ – 5 bars after $\boxed{105}$

Schubert: Symphony no. 9 (D. 944)

Movement I: bars 253b-286

Movement III: beginning – bar 56

R. Strauss: Don Juan

beginning – bar 12

5 bars before \boxed{B} – 10 bars after \boxed{B}

3 bars before \boxed{G} – 7 bars after \boxed{G}

Tchaikovsky: Symphony no. 4

Movement I: bars 50-77
bars 120-127

Movement II: bars 21-42 (first beat)