

Bassoon II & Contrabassoon Audition

July 2025

Concertos

Mozart: Bassoon Concerto

Movement I: beginning – reprise

Movement II: beginning - reprise

Orchestral Excerpts

Bassoon

Brahms: Violin Concerto (Bassoon II)

Movement II: bars 1-22

Smetana: The Bartered Bride (Bassoon II)

Overture: bars 1-8
bars 170-176
bars 221-228
bars 261-273

Mozart: The Marriage of Figaro (Bassoon I)

Overture: bars 1-7
bars 101-123
bars 133-145
bars 156-164
bars 214-220
bars 229-236
bars 274 (last 8th) – 278 (1st beat)

Ravel: Piano Concerto in G (Bassoon I&II)

Movement III: 2 bars before 14 – 7 bars after 15

Tchaikovsky: Symphony no. 4 (Bassoon I)

Movement II: bars 274 - end

Tchaikovsky: Symphony no. 6 (Bassoon I&II)

Movement IV: bars 4-36

Beethoven: Symphony no. 9 (Bassoon I)

Movement IV: bars 116-167

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Haydn: Symphony no. 88 (Bassoon I)

Movement I: bars 25-40
bars 57-61 (1st beat only)
bars 89-102
bars 140-151
bars 165-169 (1st 16th only)
bars 258-260 (1st beat only)

Movement IV: bars 1-8
bars 74-78 (1st 8th only)
bars 123-136
bars 199 – end

Contrabassoon

Ravel: Ma mère l'Oye

Movement IV: 2 – 9 bars after 5

Ravel: Piano Concerto for the Left Hand

bars 2-8
1 bar before 2 – 2 bars after 2
49 – 3 bars after 49

Brahms: Symphony no. 1

Movement I: bars 46-52
bars 161-181 (1st beat only)
bars 293-320 (1st beat only)
bars 335-341 (1st beat only)

Movement IV: bars 1-3
bars 22-23 (1st beat only)
bars 47-51
bars 94-110 (1st beat only)

Mahler: Symphony no. 9

Movement IV: bars 28-46
bars 99-100

Shostakovich: Symphony no. 5

Movement II: 65 – 5 bars before 69

Verdi: Don Carlo

Act III: bars 104-140