

# Concertmaster and Assistant Concertmaster Audition July 2025

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## Concertos

- **Bach: Partitas and Sonatas for solo violin** – Any two movements (slow and fast) OR Ciaconna.
- **Mozart: Concerto 4 or 5** – first and second movements with cadenzas
- **Beethoven OR Brahms OR Tchaikovsky OR Sibelius** – first movement with cadenza

## Concertmaster Solos

### **Bach: Matthew's Passion**

Arie no. 39: Erbarme dich

### **Beethoven: Missa solemnis**

Benedictus: bar 110 – end

### **Brahms: Symphony no. 1**

Movement II: bar 90 – end

### **Rimsky-Korsakov: Scheherazade**

Movement I: bars 14-18

Movement II: bars 1-5

Movement III: upbeat to 11 – 8 bars after 11

Movement IV: bars 8-33

7 bars after 20 – end

### **R. Strauss: Ein Heldenleben**

2 bars after 22 – 2 bars before 24

2 bars before 25 – 4 bars after 37

1 bar before 105 – end

### **Tchaikovsky: Swan Lake (Suite)**

No. 4 – Scene: solo

### **Shostakovich: Symphony no. 5**

Movement I: 4 bars after 45 – end

### **Ravel: Ma Mere L'Oye (Suite)**

Movement V: Le jardin féerique

# Tutti Excerpts

## **Mozart: Symphony no. 39**

Movement IV: beginning – bar 41 (first beat)

## **Mendelssohn: Midsummer Night's Dream**

Scherzo: bar 17 – 7 bars after 

## **Schumann: Symphony no. 2**

Movement II: beginning – bar 54 (first page)

## **R. Strauss: Don Juan**

Beginning – bar 62 (first page)

## **Mahler: Symphony no. 9**

Movement IV: beginning – bar 34