

# Principal Double-bass Audition

## October-November 2025 (New York, Cologne)

## March 2026 (Tel Aviv)

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### Solo Excerpts

- **Bach: Cello Suites** – One movement
- **Vanhal: Concerto** – First movement **with cadenza** by Heinz Karl Gruber
- **Koussevitzky: Concerto** – First movement **OR**  
**Bottesini: Concerto no. 2** – First movement with cadenza.

### Orchestral Solo Excerpts

#### **Haydn: Symphony no. 31**

Movement IV: Variation 7 (without repeats)

#### **Mahler: Symphony no. 1**

Movement III: 1 – 2 bars after 2

#### **Stravinsky: Pulcinella Suite**

Movement VII: 85 – end (without repeat)

#### **Prokofiev: Lieutenant Kije**

Romance: beginning – 16

#### **Verdi: Rigoletto**

Act I, No. 3: bar 13 - end

### Tutti Excerpts

#### **Bach: Orchestral Suite no. 2**

Badinerie: complete (without repeats)

#### **Beethoven: Symphony no. 5**

Movement III: bars 1-100  
bars 140-177 (without repeat)  
bars 192-218

#### **Beethoven: Symphony no. 9**

Movement IV: bars 8-29  
bars 38-116

#### **Mahler: Symphony no. 5**

Movement II: beginning – 13 bars after 1  
Movement III: 12 bars before 18 – 22

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### **Mozart: Symphony no. 40**

Movement I: bars 114-134  
bars 191-220

### **Schubert: Symphony no. 9**

Movement III: bars 1-31  
bars 41-65 (without repeat)  
bars 105-151

### **R. Strauss: Ein Heldenleben**

9 – 6 bars after 12

### **Verdi: Otello**

Act IV: U – 7 bars after X