

Principal Horn Audition

October-November 2025(New York, Cologne)

March 2026 (Tel-Aviv)

Concertos

- **Mozart: Horn Concerto no. 4, K. 495** (1st & 2nd movements)
- **R. Strauss: Horn Concerto no. 1, op. 11**

Excerpts

Bach: Brandenburg Concerto no.1

Movement IV: Trio 2

Beethoven: Symphony no. 7

Movement I: bars 84-110
bar 432 – end

Brahms: Symphony no. 2

Movement I: M – bar 477
Movement II: bars 17-31

Bruckner: Symphony no. 4

Movement I: beginning – bar 52

Mahler: Symphony no. 5

Movement III (Scherzo): all (*corno obbligato*)

Mahler: Symphony no. 9

Movement I: bars 381 (offen) – bar 391 (Nicht mehr so langsam)

Mendelssohn: Symphony no. 3

Movement II: all (*horn 3*)

Ravel: Piano Concerto in G

Movement I: 25 – 26

Shostakovich: Symphony no. 5

Movement I: 2 bars after 17 – 21
33 – 2 after 41

R. Strauss: Ein Heldenleben

beginning – 4 bars before 5

1 bar before 78 – 79

1 bar before 107 – end

R. Strauss: Till Eulenspiegel

bar 6 – 1 bar before 1

12 bars after 28 – 2 bars before 30

13 bars before 29 – 7 bars before 29 (*horn 3 solo*)

Tchaikovsky: Symphony no. 5

Movement II: bars 9-28

Wagner: Götterdämmerung (Act 2, Scene 2)

Siegfried's Rheinfahrt (Long horn call)