

Principal Double-bass Audition

March 2026

Solo Excerpts

- **Bach: Cello Suites** – One movement
- **Vanhal: Concerto** – First movement **with cadenza** by Heinz Karl Gruber
- **Koussevitzky: Concerto** – First movement **OR**
Bottesini: Concerto no. 2 – First movement with cadenza.

Orchestral Solo Excerpts

Haydn: Symphony no. 31

Movement IV: Variation 7 (without repeats)

Mahler: Symphony no. 1

Movement III: 1 – 2 bars after 2

Stravinsky: Pulcinella Suite

Movement VII: 85 – end (without repeat)

Prokofiev: Lieutenant Kije

Romance: beginning – 16

Verdi: Rigoletto

Act I, No. 3: bar 13 - end

Tutti Excerpts

Bach: Orchestral Suite no. 2

Badinerie: complete (without repeats)

Beethoven: Symphony no. 5

Movement III: bars 1-100
bars 140-177 (without repeat)
bars 192-218

Beethoven: Symphony no. 9

Movement IV: bars 8-29
bars 38-116

Mahler: Symphony no. 5

Movement II: beginning – 13 bars after 1
Movement III: 12 bars before 18 – 22

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Mozart: Symphony no. 40

Movement I: bars 114-134
bars 191-220

Schubert: Symphony no. 9

Movement III: bars 1-31
bars 41-65 (without repeat)
bars 105-151

R. Strauss: Ein Heldenleben

9 – 6 bars after 12

Verdi: Otello

Act IV: U – 7 bars after X