

# Violin Audition

## The IPO Academy

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### Solo Pieces

- **Mozart: Any concerto** – first movement (with cadenza)
- **J.S. Bach:** One movement of **any solo piece for violin**

### Orchestral Excerpts (*Violin I*)

#### **Mozart: Symphony no. 39**

Movement I: bars 1-25

Movement IV: beginning –  (bar 78)

#### **Brahms: Symphony no. 2**

Movement I: 1 before  – 19 after  (bars 101-136)

#### **Schumann: Symphony no. 2**

Movement II: bars 1-54

#### **Mahler: Symphony no. 9 (*Violin II*)**

Movement IV: bars 1-27

#### **R. Strauss: Don Juan**

bars 1-62 (first page)

# Viola Audition

## The IPO Academy

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### Solo Pieces

- **Stamitz OR Hoffmeister: Viola Concerto in D** – 1<sup>st</sup> movement exposition
- **Bartók, Walton OR Hindemith: Concerto** – 1<sup>st</sup> movement exposition

### Orchestral Excerpts

#### **Beethoven: Symphony no. 5**

Movement II: bars 1-10

Movement III: bars 146-161

#### **Mendelssohn: Midsummer Night's Dream**

Scherzo: bars 188-220 (9 bars after **H** – 15 bars after **I**)

#### **R. Strauss: Don Juan**

bars 1-8

bars 20-40 (2<sup>nd</sup> beat) (3 bars before **A** – **B**)

bars 50-66 (**C** – 5 bars before **D**)

#### **Mozart: Symphony no. 35**

Movement IV: bars 1-30 (2<sup>nd</sup> beat)

bars 134-146

#### **Shostakovich: Symphony no. 5**

Movement I: 2 bars after **15** – **17**