

# Asst. Timpani & Percussion Audition

## July 2026

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## Timpani

### Solo Excerpt

- **Vic Firth: Etude no. 22** (from the Solo Timpanist)

### Orchestral Excerpts

#### **Mozart: Die Zauberflöte**

Overture: bar 194 – end

#### **Beethoven: Symphony no. 1**

Movement III: upbeat to **A** – bar 80 (*Trio*)

#### **Beethoven: Symphony no. 7**

Movement I: bar 89 – 2 bars after **C**  
**H** – bar 264  
bar 315 – 4 bars after **K**

#### **Brahms: Symphony no. 1**

Movement IV: bar 419 – end

#### **Beethoven: Symphony no. 9**

Movement I: bars 16-23  
bars 50-52  
bars 297-340  
bar 513 – end  
Movement II: bars 195-208  
bar 248 – **H**  
Movement IV: bars 1-25  
bars 822-830  
bar 849 – end

#### **Bartok: Concerto for Orchestra**

Movement IV: bars 42-50

#### **Barber: Medea's Meditation and Dance of Vengeance**

**28** – **32**

#### **Britten: Young Person's Guide to the Orchestra**

Variation M: bars 2-16  
bars 44-52

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### **Hindemith: Symphonic Metamorphosis**

Movement II: 4 bars after **S** – **T**  
4 bars after **V** – 8 bars after **W**  
2 bars before **Z** – end

### **Mahler: Symphony no. 5**

Movement I: 7 bars before **15** – **15**  
Movement V: 11 bars after **34** – end

### **Mahler: Symphony no. 7**

Movement V: **223** – 2 bars before **227**  
7 bars after **227** – 4 bars after **261** (incl.)

### **R. Strauss: Der Rosenkavalier Suite**

Act III: 8 bars before **247** – 2 bars after **257**

### **R. Strauss: (Waltz) Burlesque**

beginning – bar 21  
7 bars after **L** – 19 bars after **L**  
4 bars before **L1** – 12 bars before end

## **Percussion**

### Solo Excerpts

#### **Marimba**

- **Bach: Partita no. 1 for Violin** – Bourrée (no repeats)

#### **Snare**

- **Delécluse: Etude no. 1** (1<sup>st</sup> stage)
- **Lylloff: Århus Etude no. 9** (2<sup>nd</sup> stage)

#### **Xylophone**

- **Sommerfeldt: Music for One Percussion Player** – Movement III (Complete)

## Orchestral Excerpts

#### **Xylophone**

##### **Gershwin: An American in Paris**

**4** – 5 bars after **6**  
7 bars before **21** – **22**  
2 bars before **33** – 6 bars after **36**

## **Gershwin: Porgy and Bess**

Overture: bars 4-18

## **Shostakovich: Lady Macbeth of Mtsensk**

Act I. Entracte: 2 bars before 114 – 3 bars before 121  
1 bar before 126 – 5 after 127

## **Stravinsky: Firebird**

Tableau I. Supplications de l'Oiseau de Feu: 1 bar before 47 – 48  
127 – 133

## **Glockenspiel**

### **Dukas: The Sorcerer's Apprentice**

4 bars after 17 – 4 bars after 19  
22 – 24  
26 – 10 bars after 26

### **Mozart: Magic Flute**

Act I. Finale (no.8): Complete

## **Snare Drum**

### **Prokofiev: Lieutenant Kije**

I. The Birth of Kije: 1 – 8 bars after 1

### **Ravel: Bolero**

bars 1-6

### **Rimsky-Korsakov: Scheherazade**

Movement III: complete

Movement IV: complete

### **Shostakovich: Symphony no. 10**

Movement II: complete

## **Bass Drum**

### **Mahler: Symphony no. 3**

Movement I: 6 bars before 11 – 1 bar after 11  
9 bars after 12 – 4 bars after 13

### **Stravinsky: Rite of Spring**

Danse de la Terre: complete

## **Cymbals**

### **Rachmaninov: Piano Concerto no. 2**

Movement III: 32 – 13 bars after 32 (Allegro scherzando)

**Tchaikovsky: Romeo and Juliet**

**E** – 7 bars before **F**

**Tchaikovsky: Symphony no. 4**

Movement IV: 11 bars after **G** – end

**Tambourine**

**Bizet: Carmen**

Prelude to Act IV: bars 1-82  
(Aragonaise)

**Chabrier: España**

**L** - end

**Dvorak: Carnival Overture**

beginning – 15 bars after **B**

**Stravinsky: Petrushka**

3 bars after **201** – **206**