

Concertmaster Audition

June 2026

Concertos

- **Bach: Partitas and Sonatas for solo violin** – Any two movements (slow and fast) OR Ciaccona.
- **Mozart: Concerto 4 or 5** – first and second movements with cadenzas
- **Beethoven OR Brahms OR Tchaikovsky OR Sibelius** – first movement with cadenza

Concertmaster Solos

Bach: Matthew's Passion

Arie no. 39: Erbarme dich

Beethoven: Missa solemnis

Benedictus: bar 110 – end

Brahms: Symphony no. 1

Movement II: bar 90 – end

Rimsky-Korsakov: Scheherazade

Movement I: bars 14-18

Movement II: bars 1-5

Movement III: upbeat to $\boxed{1}$ – 8 bars after \boxed{M}

Movement IV: bars 8-33

7 bars after \boxed{Z} – end

R. Strauss: Ein Heldenleben

2 bars after $\boxed{22}$ – 2 bars before $\boxed{24}$

2 bars before $\boxed{25}$ – 4 bars after $\boxed{37}$

1 bar before $\boxed{105}$ – end

Tchaikovsky: Swan Lake (Suite)

No. 4 – Scene: solo

Shostakovich: Symphony no. 5

Movement I: 4 bars after $\boxed{45}$ – end

Movement II: upbeat to $\boxed{57}$ – $\boxed{59}$

Ravel: Ma Mere L'Oye (Suite)

Movement V: Le jardin féerique

continued next page

Tutti Excerpts

Mozart: Symphony no. 39

Movement IV: beginning – bar 41 (first beat)

Mendelssohn: Midsummer Night's Dream

Scherzo: bar 17 – 7 bars after D

Brahms: Symphony no. 4

Movement IV: bars 33-64

Schumann: Symphony no. 2

Movement II: beginning – bar 54 (first page)

R. Strauss: Don Juan

Beginning – bar 62 (first page)

Mahler: Symphony no. 9

Movement IV: beginning – bar 34