

Assistant Principal Trumpet Audition

August 2026

Concerto

- **Haydn: Concerto for Trumpet** – movements I & II (with cadenza) - 2nd stage only

Excerpts

Bach: B minor Mass

Credo: bars 29-47

Bartok: Concerto for Orchestra

Movement I: bars 39-51

Movement II: bars 90-120

Beethoven: Leonore Overture no. 3

offstage solo

Britten: Four Sea Interludes

Movement II: 3 – 5 (*tpt 3*)

Bruckner: Symphony no. 4

Movement IV: bars 221-237 (*tpt 3*)

Gershwin: American in Paris

4 bars before 46 – 2 bars before 47

Upbeat to 57 – 5 bars before 61

Mahler: Symphony no. 1

Movement I: 5 bars after 1 – 4 bars after 3

5 – 6

Movement III: 5 – 15

Movement IV: 52 – end

Mahler: Symphony no. 2

Movement IV: all (*tpt 3*)

Movement V: 3 bars before 30 – 31 (*tpt 1 offstage*)

Mahler: Symphony no. 3

Movement III: 1 bar before 14 – 3 bars after 15 (*posthorn*)

Mahler: Symphony no. 5

Movement I: beginning – 9 bars before 2
1 bar before 13 – 2 bars before 14
3 bars before 7 – 7 bars before 9 (*tpt 3*)
4 bars after 19 – 11 bars before the end (*tpt 3*)

Mussorgsky/Ravel: Pictures at an Exhibition

beginning – 2
58 – 62

Ravel: Piano Concerto in G

Movement I: 2 – 3
34 – end

Respighi: Pines of Rome

Movement I: all
Movement II: offstage solo

Rimsky-Korsakov: Scheherazade

Movement IV: 1 bar before C – D
Q – R

Shostakovich: Symphony no. 5

Movement I: 27 – 29 (*tpt 3*)

R. Strauss: Alpine Symphony (*tpt 3*)

65 – 4 bars after 70
3 bars before 93 – 95
113 – 114
132 – 4 bars before 134

R. Strauss: Ein Heldenleben

42 – 43 (*tpt 1 in Bb*)
58 – 2 bars before 62 (*tpt 1 in Bb*)
5 bars after 49 – 55 (*tpt 1 in Eb*)
81 – 82 (*tpt 1 in Eb*)

Stravinsky: Petrushka (1947)

1 bar before 134 – 1 bar before 139
2 bars before 141 – 2 bars before 143

Stravinsky: The Rite of Spring (*tpt in D*)

1 bar before 11 – 12
34 – 38

Tchaikovsky: Swan Lake Suite

Danse Napolitaine: 2 bars after 1 – 9 bars after 2 (*cornet*)