

Cello Audition

October 2026

Concertos

- **Haydn: Concerto in D** – 1st movement with cadenza
- **Schumann or Dvorak: Concerto** – 1st movement

Excerpts

Beethoven: Symphony no. 5

Movement II: beginning – bar 10
bars 91-106
Movement III: bars 42-78
bars 161-196

Mozart: Symphony no. 41

Movement IV: bars 99-115
bars 186-204

Mendelssohn: A Midsummer Night's Dream

Scherzo: 5 bars before N – O

R. Strauss: Don Juan

beginning – 12
5 bars before B – 10 bars after B
3 bars before G – 7 bars after G

Prokofiev: Symphony no. 5

Movement II: 35 – 36
Movement III: 7 bars before 75 – 6 bars after 76 (1st beat incl.)
Movement IV: 105 – 5 bars after 105

Schubert: Symphony no. 9

Movement I: bars 253-286
Movement III: beginning – bar 56

Tchaikovsky: Symphony no. 4

Movement I: bars 50-77
bars 120-127
Movement II: bars 21-42 (1st beat)

Schoenberg: Verklärte Nacht

bars 310-318

bars 323-332 (1st half of the bar)

Brahms: Symphony no. 2

Movement I: bars 118-135

Movement II: beginning – bar 17