

Double-bass Tutti Audition

(One year contract)
October 2026

Solo Excerpts

- **Dittersdorf or Vanhal: Concerto** – Exposition and Development of 1st movement (without cadenza)

Tutti Excerpts

Beethoven: Symphony no. 5

Movement III: bars 1-100
upbeat to bar 141 - bar 177 (without repeat)
bars 192-218

Mozart: Symphony no. 40

Movement I: bars 114-134
bars 191-220

Schubert: Symphony no. 9

Movement III: bars 1-31
bars 41-65 (without repeat)
bars 105-151

R. Strauss: Ein Heldenleben

9 – 6 bars after 12

Mahler: Symphony no. 5

Movement III: 12 bars before 18 – 22

Verdi: Otello

Act IV: U – 7 bars after X