

Tutti Percussion Audition

October 2026

Solo Excerpts

Marimba

- **Bach: Partita no. 1 for Violin** – Bourrée (no repeats)

Snare

- **Delécluse: Etude no. 1** (1st stage)
- **Lylloff: Århus Etude no. 9** (2nd stage)

Xylophone

- **Sommerfeldt: Music for One Percussion Player** – Movement III (Complete)

Orchestral Excerpts

Xylophone

Gershwin: An American in Paris

4 – 5 bars after 6
7 bars before 21 – 22
2 bars before 33 – 6 bars after 36

Gershwin: Porgy and Bess

Overture: bars 4-18

Shostakovich: Lady Macbeth of Mtsensk

Act I. Entracte: 2 bars before 114 – 3 bars before 121
1 bar before 126 – 5 after 127

Stravinsky: Firebird

Tableau I. Supplications de l'Oiseau de Feu: 1 bar before 47 – 48
127 – 133

Messiaen: Oiseaux Exotiques

6

Glockenspiel

Dukas: The Sorcerer's Apprentice

4 bars after 17 – 4 bars after 19
22 – 24
26 – 10 bars after 26

Mozart: Magic Flute

Act I. Finale (no.8): Complete

Debussy: La Mer

No. 2: 16 – 32

No. 3: 9 bars after 55 – 8 bar before 56

Snare Drum

Prokofiev: Lieutenant Kije

I. The Birth of Kije: 1 – 8 bars after 1

Ravel: Bolero

bars 1-6

Rimsky-Korsakov: Scheherazade

Movement III: complete

Movement IV: complete

Shostakovich: Symphony no. 10

Movement II: complete

Ravel: Alborada del Gracioso

3 – 2 bars after 4

21

26 – 27

32 – 35 (1st beat)

Vibraphone

Bernstein: West Side Story

Act I. No. 8: Cool: upbeat to bar 583 – bar 607
Bars 620-629

Bass Drum

Mahler: Symphony no. 3

Movement I: 6 bars before 11 – 1 bar after 11

9 bars after 12 – 4 bars after 13

Stravinsky: Rite of Spring

Danse de la Terre: complete

Cymbals

Rachmaninov: Piano Concerto no. 2

Movement III: 32 – 13 bars after 32 (Allegro scherzando)

Tchaikovsky: Romeo and Juliet

E – 7 bars before F

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Tchaikovsky: Symphony no. 4

Movement IV: 11 bars after G – end

Tambourine

Bizet: Carmen

Prelude to Act IV: bars 1-82

(Aragonaise)

Chabrier: España

L - end

Dvorak: Carnival Overture

beginning – 15 bars after B

Stravinsky: Petrushka

3 bars after 201 – 206